

KEITH MOSKOW AND ROBERT LINN

# Martha's Vineyard Contemporary Living

THE MONACELLI PRESS

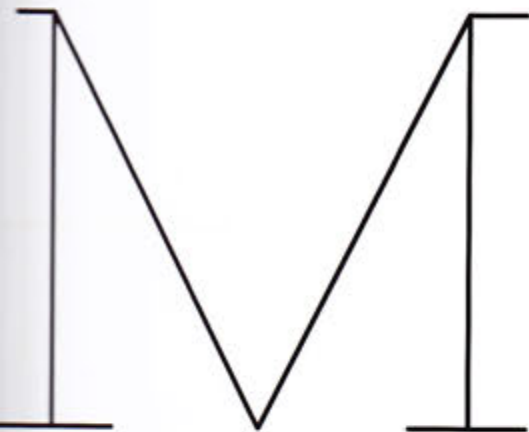




2006

Martha's Vineyard House | Architecture Research Office

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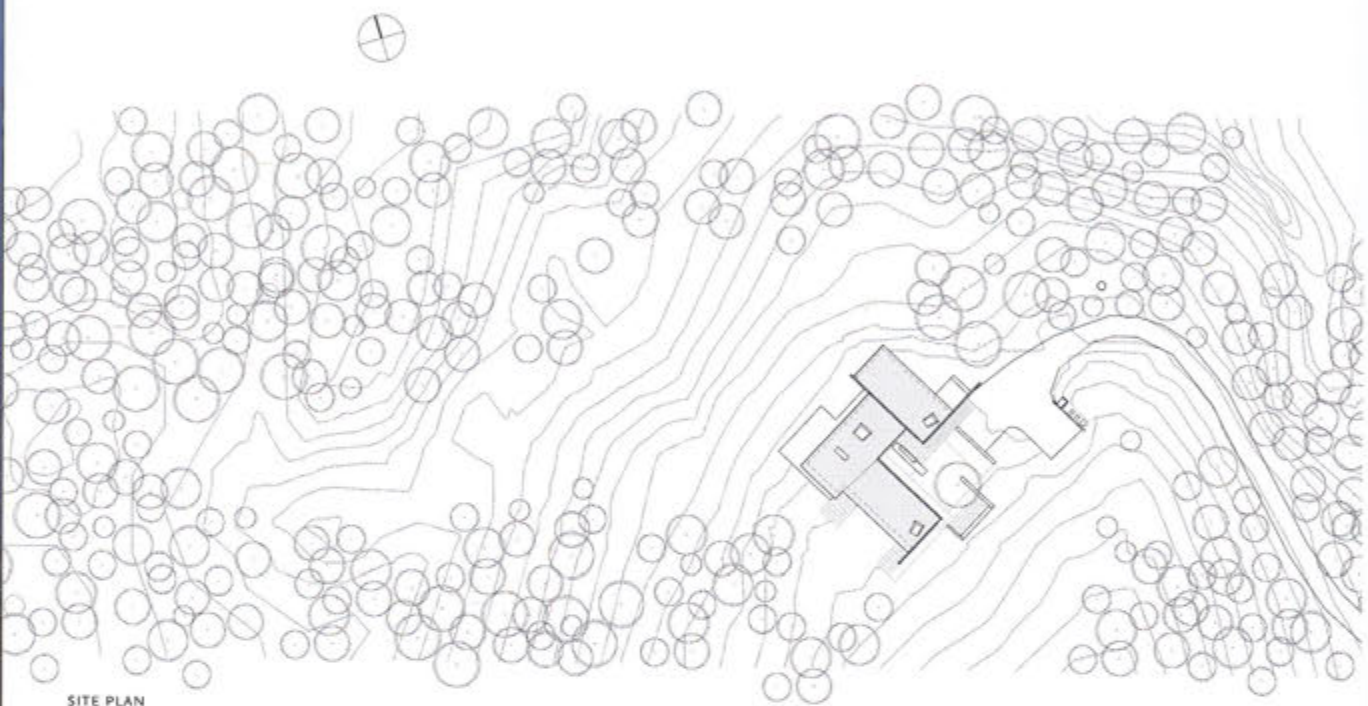


MARTHA'S VINEYARD HOUSE is situated against a gentle hill at the southern edge of a clearing in the woods, which offers an expansive view of the water. Three blocks containing different domestic programs are arranged to define a series of exterior spaces, including a protected entry court partially enclosed by the adjacent wooded slope. Two perpendicular, L-shaped walls clad in cedar siding define the north and south blocks. Their horizontality, depth, and texture accentuate the connection of the house to the site. The detailing of these walls, using two different widths and depths of specially-milled wood boards, achieves

shadows similar to those cast by the surrounding scrub oak trees. A laser cutter was a critical tool employed to explore phenomena of light, shadow, pattern, and texture in the design of these walls. Contrasting in scale and orientation are the standing seam zinc siding and the wood windows.







SITE PLAN



FIRST FLOOR PLAN









